

## REGISTRATION FORM Elderwise Fall 2017 Program

Name \_\_\_\_\_ Email \_\_\_\_\_  
 Street Address \_\_\_\_\_ Apt # Unit \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Tel (\_\_\_\_) \_\_\_\_\_  
 Emergency Contact \_\_\_\_\_ Emergency Tel (\_\_\_\_) \_\_\_\_\_

**Registration:** Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

**MEMBERSHIP FEE (\$40 per person)**

Payable for membership from September 1 to June 30, 2018.....\$ \_\_\_\_\_

**ELDERWISE ANNUAL FUND**

If you wish to make a tax-deductible contribution, please indicate the amount here.....\$ \_\_\_\_\_

**M** = Fee for members                      **NM** = Fee for nonmembers

|                              |   | <b>M</b>  | <b>NM</b> | <b>Total</b> |
|------------------------------|---|-----------|-----------|--------------|
|                              |   | <b>\$</b> | <b>\$</b> | <b>\$</b>    |
| <b>MULTI SESSION COURSES</b> |   |           |           |              |
| <b>F1701</b>                 | Surveying the Sonnet through the Centuries (three Wednesday mornings) .....               | 24        | 35        | _____        |
| <b>F1702</b>                 | The Game of Mah-Jongg (two Monday afternoons) .....                                       | 16        | 25        | _____        |
| <b>F1703</b>                 | Great European Classical Composers (two Wednesday afternoons).....                        | 16        | 25        | _____        |
| <b>F1704</b>                 | Alexandre Dumas: <i>The Count of Monte Cristo</i> (five Thursday mornings) .....          | 40        | 55        | _____        |
| <b>F1705</b>                 | Taking Apart the News (four Thursday afternoons) .....                                    | 32        | 45        | _____        |
| <b>F1706</b>                 | Creative Writing Workshop (four Tuesday afternoons) .....                                 | 32        | 45        | _____        |
| <b>F1707</b>                 | Best-Seller Book Club (three Monday afternoons).....                                      | 24        | 35        | _____        |
| <b>F1708</b>                 | Black and White...Together? Part I, Slavery (four Friday mornings).....                   | 32        | 45        | _____        |
| <b>F1709</b>                 | An Introduction to the History, Culture, and Religion of Islam (two Monday mornings)..... | 16        | 25        | _____        |
| <b>F1710</b>                 | Classical Music: History's Great Works (three Monday afternoons).....                     | 24        | 35        | _____        |
| <b>F1711</b>                 | Tibet in the Modern World (two Tuesday afternoons).....                                   | 16        | 25        | _____        |
| <b>F1712</b>                 | U.S. vs. U.S.S.R. - Origins of the Cold War (three Wednesday mornings).....               | 24        | 35        | _____        |
| <b>F1713</b>                 | Herman Melville's "Bartleby" (one Thursday afternoon and one Monday morning).....         | 16        | 25        | _____        |
| <b>F1714</b>                 | Sacred Path, Holy Place (four Wednesday afternoons).....                                  | 32        | 45        | _____        |
| <b>F1715</b>                 | The Tudors, Part II: The Reign of Elizabeth I (four Thursday afternoons).....             | 32        | 45        | _____        |
| <b>F1716</b>                 | From Age-ing to Sage-ing (two Tuesday afternoons) .....                                   | 16        | 25        | _____        |
| <b>F1717</b>                 | United States Foreign Affairs: Imminent Challenges (two Thursday mornings) .....          | 16        | 25        | _____        |
| <b>F1718</b>                 | Black and White...Together? Part II, Jim Crow and Civil Rights (three Friday mornings)... | 24        | 35        | _____        |
| <b>F1719</b>                 | An Astronomer's Bucket List (three Friday afternoons) .....                               | 24        | 35        | _____        |
| <b>F1720</b>                 | The History of Life on Planet Earth (two Monday afternoons) .....                         | 16        | 25        | _____        |

**SINGLE SESSION CLASSES**

|              |  |   |    |       |
|--------------|--|---|----|-------|
| <b>F1721</b> | An Introduction to the Baha'i Faith .....                        | 8 | 15 | _____ |
| <b>F1722</b> | The Polar Bear Expedition of 1918 and 1919 .....                 | 8 | 15 | _____ |
| <b>F1723</b> | From Budapest to Amsterdam.....                                  | 8 | 15 | _____ |
| <b>F1724</b> | Electric Trolleys of Washtenaw County .....                      | 8 | 15 | _____ |
| <b>F1725</b> | Ovid's <i>Metamorphoses</i> .....                                | 8 | 15 | _____ |
| <b>F1726</b> | War Through the Eyes of a Child: 1861, 1917, 1941 .....          | 8 | 15 | _____ |
| <b>F1727</b> | Melodrama: The Hero of 19 <sup>th</sup> Century Theater .....    | 8 | 15 | _____ |
| <b>F1728</b> | Hydraulic Fracturing in Michigan: An Integrated Assessment ..... | 8 | 15 | _____ |
| <b>F1729</b> | Climate Change in the Great Lakes .....                          | 8 | 15 | _____ |
| <b>F1730</b> | Ranking the Top Pop Tunes of 1955 to 1972.....                   | 8 | 15 | _____ |

|        |   |   |      |       |
|--------|---|---|------|-------|
| F1731  | Happiness: Our Most Valued Emotion.....                                       | 8 | 15   | _____ |
| F1732  | Famous Libraries of the World: A Panel Discussion.....                        | 8 | 15   | _____ |
| F1733  | American Musical Theater - The Game Changers .....                            | 8 | 15   | _____ |
| F1734  | Personal Computer and Internet Security.....                                  | 8 | 15   | _____ |
| F1735  | Film Noir: <i>The Night of the Hunter</i> (1955).....                         | 8 | 15   | _____ |
| F1736  | Paul Nash: Painting the Horrors of War.....                                   | 8 | 15   | _____ |
| F1737  | A Creature Double Feature: Creatures of the Night .....                       | 8 | 15   | _____ |
| F1738  | Rodriguez: <i>Searching for Sugar Man</i> .....                               | 8 | 15   | _____ |
| F1739  | Assessing the Presidency of Donald Trump: A Panel Discussion.....             | 8 | 15   | _____ |
| F1740  | <i>The Selected Poems of Donald Hall</i> .....                                | 8 | 15   | _____ |
| F1741  | The Joy of Gardening.....   | 8 | 15   | _____ |
| F1742  | The Lighthouses of Hawaii.....  | 8 | 15   | _____ |
| F1743  | The Politics of Gerrymandering .....  | 8 | 15   | _____ |
| F1744  | The Deep Roots of American Music .....  | 8 | 15   | _____ |
| F1745  | Becoming Picasso.....   | 8 | 15   | _____ |
| F1746A | UMMA Exhibit Tour A: The Art of Pablo Picasso (Wednesday, November 15 ) ..... | 8 | 15   | _____ |
| F1746B | UMMA Exhibit Tour B: The Art of Pablo Picasso (Tuesday, November 21).....     | 8 | 15   | _____ |
| F1747  | It's a Sing-Along!.....   | 8 | 15   | _____ |
| F1748  | 3-D Printing .....  | 8 | 15   | _____ |
| F1749  | Divided and Conquered: France, 1940-1944 and Beyond .....                     | 8 | 15   | _____ |
| F1750  | Chuck Berry: A Founding Father of Rock 'n' Roll .....                         | 8 | 15   | _____ |
| F1751  | Fish and Ships: We Have Met the Enemy .....                                   | 8 | 15   | _____ |
| F1752  | A History of Christmas in America .....                                       | 8 | 15   | _____ |
| F1753  | The Dodge Brothers: Their Company and Their Lives .....                       | 8 | 15   | _____ |
| F1754  | A Lost Neighborhood of Early Ann Arbor.....                                   | 8 | 15   | _____ |
| F1755  | Arapaima: Charismatic Megafishes of the Amazon.....                           | 8 | 15   | _____ |
| F1756  | Round Table Coffee Hour: Where Were you When? 1970s - Present.....            |   | FREE | _____ |

### TOURS AND CLASSES WITH TOURS

|       |  |   |    |       |
|-------|--|---|----|-------|
| F1746 | UMMA Exhibit Tours: The Art of Pablo Picasso (Please see above, F1746 A and B) |   |    |       |
| F1757 | Tour of the Ypsilanti Automotive Heritage Museum .....                         | 8 | 15 | _____ |
| F1758 | Tour of the Clark Library Map Collection .....                                 | 8 | 15 | _____ |
| F1759 | Digs and Discoveries: Two Hundred Years of Archaeological Excavation.....      | 8 | 15 | _____ |

### THEATER

|       |  |    |      |       |
|-------|--|----|------|-------|
| F1760 | PTD Productions (Riverside): <i>Farce of Nature</i><br>(Class: one Mon. a.m. Play and Talkback: Sun. 2 p.m. (includes one ticket to the play)..... | 19 | 26   | _____ |
| F1761 | Eastern Michigan University (EMU) Theater: <i>Harvey</i><br>(Class: one Thurs. p.m.. Play: Sun. 2 p.m. (includes one ticket to the play) .....     | 17 | 24   | _____ |
|       | Emeritus Faculty (includes two tickets to the play) .....  | 8  | 15   | _____ |
| F1762 | Extra Tickets: PTD Productions (Riverside): <i>Farce of Nature</i> .....   | 11 | each | _____ |
| F1763 | Extra Tickets: Eastern Michigan University (EMU) Theater: <i>Harvey</i> .....  | 9  | each | _____ |

|  |   |
|--|---|
| <p><b>Elderwise Credit Policy:</b></p> <p>1) Please notify the Elderwise office at 734.340.4691 if you are unable to attend a program activity for which you are registered. If we receive notification before the first class session, class fees will be credited.</p> <p>2) Registrants will be informed in advance of date and/or time changes, class cancellations, or capacity registration. For these circumstances, credits or refunds will be offered.</p> <p>3) <b>Class Size Limitation:</b> Space constraints and instructor preference may require placing a limit on class size.</p> | <p><b>Membership Fee \$40</b><br/>(Through June 2018) \$ _____</p> <p>Contribution (Annual Fund) \$ _____</p> <p>Courses, Classes, Tours, Theater \$ _____</p> <p><b>TOTAL FOR Fall 2017</b> \$ _____</p> |
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