

## REGISTRATION FORM Elderwise Fall 2019 Program

Name \_\_\_\_\_ Email \_\_\_\_\_  
 Street Address \_\_\_\_\_ Apt # Unit \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ Tel (\_\_\_\_) \_\_\_\_\_  
 Emergency Contact \_\_\_\_\_ Emergency Tel (\_\_\_\_) \_\_\_\_\_

**Registration:** Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

**MEMBERSHIP FEE \$30 per person**

for membership through August 31, 2020. .... \$ \_\_\_\_\_

**ELDERWISE ANNUAL FUND**

If you wish to make a tax-deductible contribution, please indicate the amount here. .... \$ \_\_\_\_\_

**M** = Fee for members      **NM** = Fee for nonmembers

<b>MULTI - SESSION COURSES</b>		<b>M</b>	<b>NM</b>	<b>Total</b>
		<b>\$</b>	<b>\$</b>	<b>\$</b>
<b>F1901</b>	Kepler to Kennedy (four Friday afternoons).....	40	60	_____
<b>F1902</b>	Shakespeare's <i>Henry V</i> in Film (three Wednesday afternoons) .....	30	45	_____
<b>F1903</b>	Creative Writing (four Thursday afternoons) .....	40	60	_____
<b>F1904</b>	Introduction to Islam (two Wednesday mornings) .....	20	30	_____
<b>F1905</b>	The Story of Antisemitism (five Friday mornings).....	50	75	_____
<b>F1906</b>	Argentina: 1976 (two Monday mornings) .....	20	30	_____
<b>F1907</b>	Book Club (three Monday afternoons) .....	30	45	_____
<b>F1908</b>	Charles Dickens: <i>Great Expectations</i> (four Wednesday afternoons).....	40	60	_____
<b>F1909</b>	The United States Civil War (three Wednesday mornings).....	30	45	_____
<b>F1910</b>	Geology and Fossils in Michigan (two Thursday mornings).....	20	30	_____
<b>F1911</b>	How to Count Like an Egyptian (two Monday afternoons).....	20	30	_____
<b>F1912</b>	Sewing Circle A & B (one morning and one afternoon, all-day Tuesday).....	20	30	_____
<b>F1913</b>	Two French Films (two Thursday afternoons) .....	20	30	_____
<b>F1914</b>	Rudolph Anaya's <i>Bless Me, Ultima</i> (two Wednesday afternoons) .....	20	30	_____
<b>F1915</b>	New Orleans Historic Preservation (two Friday afternoons) .....	20	30	_____
<b>F1916</b>	Women in 19th Century American (four Monday mornings) .....	40	60	_____
<b>F1917</b>	Taking Apart the News (four Tuesday afternoons) .....	40	60	_____
<b>F1918</b>	Yes. The Earth is Round. (three Friday mornings) .....	30	45	_____

**SINGLE - SESSION CLASSES**

<b>F1919</b>	Late Glacial Forager-Hunters in Michigan.....	10	15	_____
<b>F1920</b>	Willie Nelson: The Red-Headed Stranger .....	10	15	_____
<b>F1921</b>	Revival of the Diminutive Ukulele .....	10	15	_____
<b>F1922</b>	La Danse Extraordinaire: The Ballets Russes.....	10	15	_____
<b>F1923</b>	Michigan Women March.....	10	15	_____
<b>F1924</b>	Music in the New German Cinema.....	10	15	_____
<b>F1925</b>	Panel Discussion on American Politics .....	10	15	_____
<b>F1926</b>	Becoming a Naturalist .....	10	15	_____
<b>F1927</b>	Great Classical Composers: Tchaikovsky and Puccini .....	10	15	_____
<b>F1928</b>	Time-Restricted Eating .....	10	15	_____
<b>F1929</b>	Walt Whitman: Early Poems.....	10	15	_____
<b>F1930</b>	John Williams: <i>Stoner</i> .....	10	15	_____
<b>F1931</b>	Lifestyle Keys to Vitality and Longevity .....	10	15	_____

F1932	Dante Alighieri: <i>Inferno</i> .....	10	15	_____
F1933	The United States Census, (1790-2020) .....	10	15	_____
F1934	Eight Mile: The Borders Within .....	10	15	_____
F1935	<i>Trail of Tears: Cherokee Legacy</i> .....	10	15	_____
F1936	Art and Artificial Intelligence .....	10	15	_____
F1937	George Henry Jewett: Renaissance Man .....	10	15	_____
F1938	20 <sup>th</sup> Century Albion.....	10	15	_____
F1939	Ecological Diversity on the Florida Peninsula.....	10	15	_____
F1940	Identity Theft and Financial Fraud .....	10	15	_____
F1941	Leading Suitors in Jane Austen's <i>Sense and Sensibility</i> .....	10	15	_____
F1942	Great Modern Architects at the University of Michigan .....	10	15	_____
F1943	Famous World Churches Part V.....	10	15	_____
F1944	Protecting Michigan's Beauty .....	10	15	_____
F1945	The Poetry of Elizabeth Bishop .....	10	15	_____
F1946	Chess Records: A Tiny Company's Giant Success .....	10	15	_____
F1947	The Poetry of Thomas Hardy (1840-1928).....	10	15	_____
F1948	The Film <i>White Nights</i> (1985).....	10	15	_____
F1949	France, Part II: Irresistible Provence .....	10	15	_____
F1950	The Kingsford Chemical Company Strike of 1953 .....	10	15	_____
F1951	The Maritime Silk Road and Porcelain Trade.....	10	15	_____
F1952	An Update on the Peninsular Dam Project.....	10	15	_____

### TOURS AND FIELD TRIPS

F1953	UMMA Exhibition Tour: <i>Abstraction, Color, and Politics in the Early 1970's</i> .....	10	15	_____
F1954	Come One Come All. Let's Walk Through Fall!.....	10	15	_____
F1955	Tour of the Paint Creek Winery .....	10	15	_____
F1956	Kelsey Museum Exhibition Tour: <i>Graffiti along the Nile</i> .....	10	15	_____
F1957	Matthaei Botanical Gardens Conservatory Tour .....	10	15	_____

### THEATER

F1958	Eastern Michigan University Theater: <i>Cabaret</i> .....	30	40	_____
	Pre-and Post Performance Classes: Fri. and Monday mornings, and Play: Sun. 2 p.m. (includes one ticket to the play)			
	Emeritus faculty (Includes two tickets to the play).....	20	30	_____
F1959	PTD Productions: <i>Ripcord</i> .....	21	26	_____
	Pre-Performance Class: Monday afternoon, and Play: Sun, 2 p.m. (includes one ticket to the play)			
F1960	University of Michigan Gilbert and Sullivan Society: <i>Yeomen of the Guard</i> .....	32	37	_____
	Pre-Performance Class: Friday afternoon, and Play: Sat. 2 p.m. (includes one ticket to the play)			
F1961	Extra Tickets: Eastern Michigan University: <i>Cabaret</i> .....	10	each	_____
F1962	Extra Tickets: PTD: <i>Ripcord</i> .....	11	each	_____
F1963	Extra Tickets: Gilbert and Sullivan: <i>Yeomen of the Guard</i> .....	22	each	_____

<p><b>Elderwise Credit Policy:</b></p> <p>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</p> <p>2) Elderwise does not offer class-fee <b>credits</b> or <b>refunds</b> to members or nonmembers who cancel their registrations.</p> <p>3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.</p>	<table style="width: 100%; border: none;"> <tr><td style="width: 80%;"><b>Membership Fee \$30</b></td><td style="text-align: right;">\$ _____</td></tr> <tr><td>Contribution (Annual Fund)</td><td style="text-align: right;">\$ _____</td></tr> <tr><td>Courses, Classes, Tours</td><td style="text-align: right;">\$ _____</td></tr> <tr><td style="text-align: center;"><b>TOTAL for Fall 2019</b></td><td style="text-align: right;"><b>\$ _____</b></td></tr> </table>	<b>Membership Fee \$30</b>	\$ _____	Contribution (Annual Fund)	\$ _____	Courses, Classes, Tours	\$ _____	<b>TOTAL for Fall 2019</b>	<b>\$ _____</b>
<b>Membership Fee \$30</b>	\$ _____								
Contribution (Annual Fund)	\$ _____								
Courses, Classes, Tours	\$ _____								
<b>TOTAL for Fall 2019</b>	<b>\$ _____</b>								