

REGISTRATION FORM—Elderwise Spring 2017 Program

Name _____ Email _____
 Street Address _____ Apt # Unit _____
 City _____ Zip _____ Tel (____) _____
 Emergency Contact _____ Emergency Tel (____) _____

Registration: Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

MEMBERSHIP FEE (\$20 per person)

Payable only if you are a new member for April 1 to August 31, 2017 \$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here. \$ _____

M = Fee for members **NM** = Fee for nonmembers

		M	NM	Total
		\$	\$	\$
MULTI SESSION COURSES				
S1701	The Tudor Era, Part I (four Tuesday afternoons)	32	45	_____
S1702	Creative Writing Workshop (four Wednesday afternoons)	32	45	_____
S1703	Gregory Peck: A Class Act (three Thursday afternoons)	24	35	_____
S1704	Genesis: Where It All Began (five Friday mornings)	40	55	_____
S1705	Celebrating 100 Years of Broadway Musicals (three Friday afternoons)	24	35	_____
S1706	Let's Play Ball! A History of the Detroit Tigers (three Monday mornings)	24	35	_____
S1707	Best-Seller Book Club (three Monday afternoons)	24	35	_____
S1708	The Joy of Gardening and Plant Exchange (three Monday afternoons)	24	35	_____
S1709	Thomas Hardy: <i>Far From the Madding Crowd</i> (four Wednesday mornings)	32	45	_____
S1710	To Da Moon Alice! Part II History of the Space Program (four Thursday afternoons)	32	45	_____
S1711	Classical Music as a Mirror of History (two Thursday mornings)	16	25	_____
S1712	August Wilson: <i>Fences</i> Play and Film (two Tuesday afternoons)	16	25	_____
S1713	Successful Aging – The Laws of Resilience (two Wednesday afternoons)	16	25	_____
S1714	The Poetry of Emily Dickenson (two Thursday mornings)	16	25	_____
S1715	America's Poets Laureate (two Wednesday mornings)	16	25	_____
S1716	Charlotte Brontë: <i>Jane Eyre</i> (two Thursday afternoons)	16	25	_____
S1717	The Sounds of Freedom (two Friday afternoons)	16	25	_____
S1718	Taking Apart the News (three Tuesday afternoons)	24	35	_____
SINGLE SESSION CLASSES				
S1719	America's Prisons: A Social Tragedy	8	15	_____
S1720	Oh, Britannia! Travels in England, Scotland, and Wales	8	15	_____
S1721	Confronting Climate Change: What Are the Challenges?	8	15	_____
S1722	Expressionism in Art and Film	8	15	_____
S1723	Michigan's Keweenaw Peninsula: A Pictorial History	8	15	_____
S1724	The Engaged Scholar: Academia's Crisis of Relevance	8	15	_____
S1725	Andalucia: From Moorish Iberia to Modern Spain	8	15	_____
S1726	Scandinavian Trains and Trams, Part II	8	15	_____
S1727	Nat "King" Cole and Sam Cooke: From Chicago's South Side to Pop Music Stardom	8	15	_____
S1728	Ernest Hemingway: <i>Men Without Women</i>	8	15	_____
S1729	Learning in Early America	8	15	_____
S1730	Spring Wildflower Walk	8	15	_____

