

REGISTRATION FORM Elderwise Spring 2018 Program

Name _____ Email _____
 Street Address _____ Apt # Unit _____
 City _____ Zip _____ Tel (____) _____
 Emergency Contact _____ Emergency Tel (____) _____

Registration: Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

MEMBERSHIP FEE (\$20* per person)

for membership through June 30, 2018, *If you did not pay \$40 in Fall, or \$30 in Winter\$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here. \$ _____

M = Fee for members NM = Fee for nonmembers

		M	NM	Total
		\$	\$	\$
MULTI - SESSION COURSES				
S1801	Shall We Dance? Four Films (four Tuesday afternoons).....	32	45	_____
S1802	Creative Writing Workshop (four Thursday afternoons)	32	45	_____
S1803	Ingrid Bergman: Sweden's Gift to Hollywood (two Wednesday afternoons).....	16	25	_____
S1804	Best-Seller Book Club (three Monday afternoons).....	24	35	_____
S1805	Islam's Internal Diversity (two Wednesday afternoons)	16	25	_____
S1806	The Detroit Tigers 1968 World Championship (two Friday afternoons).....	16	25	_____
S1807	The Joy of Gardening (two Monday afternoons).....	16	25	_____
S1808	Women in the New Testament (five Tuesday afternoons).....	40	55	_____
S1809	Oscar Wilde: <i>Dorian Gray</i> and <i>Being Earnest</i> (three Wednesday afternoons).....	24	35	_____
S1810	Poets Transforming Grief into Beauty (two Friday afternoons)	16	25	_____
S1811	Embodying Holiness: A Brief History of Icons (four Wednesday mornings)	32	45	_____
S1812	Taking Apart the News (four Wednesday afternoons)	32	45	_____
S1813	Classic Films of the French Cinema (two Tuesday afternoons).....	16	25	_____
S1814	Zora Neale Hurston (two Thursday afternoons).....	16	25	_____
S1815	Germany: Trains, Trams, and Churches (two Friday mornings).....	16	25	_____

SINGLE - SESSION CLASSES

S1816	The Life of Sojourner Truth.....	8	15	_____
S1817	Race and Culture: Lessons from a Prison Classroom	8	15	_____
S1818	Personal Computer and Internet Security	8	15	_____
S1819	Stories In Stone — A Walk in the Cemetery	8	15	_____
S1820	A.E. Housman: <i>A Shropshire Lad</i>	8	15	_____
S1821	<i>Black and White Like You and Me</i> (A Detroit Story).....	8	15	_____
S1822	A Story of Hope: Jews in the Netherlands during WW II.....	8	15	_____
S1823	America and the World: The Eisenhower-Dulles Years	8	15	_____
S1824	Famous Churches and Cathedrals of the World	8	15	_____
S1825	All about Spain (Well, almost...)	8	15	_____
S1826	The Archaeology of an Early Swahili Society in the Indian Ocean	8	15	_____
S1827	Exceptional Composers of the 20th Century	8	15	_____
S1828	American Comic Books: The First 125 Years	8	15	_____
S1829	Elderwise Sewing Circle: A Community Service Project.....	13	20	_____
S1830	A Founding Father of Rock 'n' Roll: Fats Domino	8	15	_____

S1831	Crossing Lines for Understanding: Exploring Life through the Art of David Barr	8	15	_____
S1832	Lake Michigan and the Art Coast.....	8	15	_____
S1833	Miss Morgan and Mister Hearst: A Famous Architectural Collaboration	8	15	_____
S1834	Through the Looking Glass: America's Presidential Wonderland	8	15	_____
S1835	The Detroit River International Wildlife Refuge.....	8	15	_____
S1836	Like Father, Like Son: The Autobiography of a Birder.....	8	15	_____
S1837	Classical Music in the Movies	8	15	_____
S1838	Alzheimer's in 2018: Latest Advances in Diagnosis, Care, and Prevention	8	15	_____
S1839	Michigan's Marvelous Warblers and Owls	8	15	_____
S1840	The Revolution in Aerial Warfare, 1965 to the Present	8	15	_____
S1841	Imperial St. Petersburg: Jewel of the Baltics	8	15	_____
S1842	Teaching and Learning in Early America	8	15	_____
S1843	The Love, Lure, and Lore of the Clothesline.....	8	15	_____
S1844	Understanding the Science (and Art) of Public Opinion Polling	8	15	_____
S1845	The Culture of Clothing: A History	8	15	_____
S1846	Diet and Cardiac Health.....	8	15	_____
S1847	The Search for Pablo Escobar and Other Investigations.....	8	15	_____
S1848	Voices from the Past: Michigan's Copper Country	8	15	_____
S1849	Appalachian Music 101	8	15	_____
S1850	Passenger Trains of North America—Then and Now	8	15	_____
S1851	Our Fractured News Industry: Who Can You Trust?.....	8	15	_____
S1852	Five Female Artists We Should Know.....	8	15	_____
S1853	Chinese Writing: Origins and Secrets of Longevity	8	15	_____
S1854	Round Table Coffee Hour - Extraordinary People We Have Known	FREE		_____

TOURS AND FIELD TRIPS

S1855	April Wildflowers at the Taylor Homestead.....	8	15	_____
S1856	UMMA Exhibit Tour: <i>Red Circle: Designing Japan in Contemporary Posters</i>	8	15	_____
S1857	Menlo Innovations: A Company Tour.....	8	15	_____
S1858	<i>Cosmogonic Tattoos</i> : Jim Cogswell Exhibit, Kelsey Museum of Archaeology.....	8	15	_____
S1859	Sculpture Tour of the University of Michigan Central Campus.....	8	15	_____
S1860	A Visit to The Creature Conservancy.....	14	21	_____
S1861	All-Day Coach Tour: Detroit Historical Museum and Hitsville USA (Fees include lunch)....	80	90	_____

THEATER

S1862	Eastern Michigan University (EMU) Theater: <i>Detroit '67</i> (Class: one Fri. a.m.) Play: Sun. 2 p.m. (Includes one ticket to the play).....	17	24	_____
	Emeritus Faculty: (Includes two tickets to the play.)	8	15	_____
S1863	PTD Productions (Riverside): <i>The Crucible</i> (Class: One Fri. a.m.) Play and Talkback: Sun. 2 p.m. (Includes one ticket to the play)	19	26	_____
S1864	Extra Tickets: Eastern Michigan University (EMU): <i>Detroit '67</i>	9	each	_____
S1865	Extra Tickets: PTD Productions (Riverside): <i>The Crucible</i>	11	each	_____

<p>Elderwise Credit Policy:</p> <p>1) We make every effort to inform registrants in advance of date and/or time changes, class cancellations, or capacity registration. For these circumstances, we offer credits or refunds.</p> <p>2) If you are unable to attend a program activity for which you are registered, you can obtain credit if you present your request in advance. Credit vouchers are valid until the end of the following semester.</p> <p>3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.</p>	<p>Membership Fee \$20 (If you did not pay \$40 in Fall or \$30 in Winter) \$ _____</p> <p>Contribution (Annual Fund) \$ _____</p> <p>Courses, Classes, Tours \$ _____</p> <p>TOTAL for Spring 2018 \$ _____</p>
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