

REGISTRATION FORM Elderwise Spring 2019 Program

Name _____ Email _____
 Street Address _____ Apt # Unit _____
 City _____ Zip _____ Tel (____) _____
 Emergency Contact _____ Emergency Tel (____) _____

Registration: Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

MEMBERSHIP FEE (\$20* per person)

for membership through June 30, 2019, *if you did not pay \$40 or \$30 in previous terms\$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here..... \$ _____

M = Fee for members **NM** = Fee for nonmembers

MULTI - SESSION COURSES

	M	NM	Total
	\$	\$	\$
S1901 Gallery Walks, the Sequel (four Friday afternoons).....	32	45	_____
S1902 Creative Writing Workshop (four Wednesday afternoons)	32	45	_____
S1903 The Truth of Their Lives: Women of the Old Testament (four Friday mornings)	32	45	_____
S1904 Vladimir Nabokov's <i>Lolita</i> (two Monday mornings)	16	25	_____
S1905 African American Slavery, 1619-2019 (three Wednesday mornings).....	24	35	_____
S1906 Book Club (three Monday afternoons).....	24	35	_____
S1907 Jane Austen: <i>Emma</i> (four Thursday mornings)	32	45	_____
S1908 Taking Apart the <i>News</i> (four Thursday afternoons).....	32	45	_____
S1909 The Joy of Gardening (two Monday afternoons).....	16	25	_____
S1910 Poet Laureate, Tracy K. Smith (two Tuesday afternoons).....	16	25	_____
S1911 Children in Wartime: Two French Films (two Tuesday afternoons).....	16	25	_____
S1912 Poems I Love...and You Will, Too (two Thursday afternoons).....	16	25	_____

SINGLE - SESSION CLASSES

S1913 North America's Natural Worlds	8	15	_____
S1914 Scotland's Stevensons and Their Lighthouses	8	15	_____
S1915 The State of American Politics	8	15	_____
S1916 Songs of America's Women: An Encore	8	15	_____
S1917 <i>Alexander Hamilton: Building America</i>	8	15	_____
S1918 The Captivating Beauty of Classical and Modern Ballet.....	8	15	_____
S1919 Crime and Punishment in 19th Century Michigan	8	15	_____
S1920 Interpreting Character through Verse in Shakespeare.....	8	15	_____
S1921 W.B. Yeats: The Last Romantic	8	15	_____
S1922 Famous World Churches and Cathedrals, Part IV.....	8	15	_____
S1923 The More Things Change...A Panel Discussion	8	15	_____
S1924 The Case of the Ivory-Billed Woodpecker.....	8	15	_____
S1925 The Poetry of Robert Browning	8	15	_____
S1926 Behind the Green Room Door: Backstage Stories.....	8	15	_____
S1927 Endangered and Invasive Species.....	8	15	_____
S1928 Gerald Ford's Michigan	8	15	_____
S1929 Restorative Justice through a Bit of Theater.....			_____
S1930 Michigan Civil War Stories	8	15	_____
S1931 The Heroine's Journey	8	15	_____

S1932	The Culture of Clothing, A History: Part II.....	8	15	_____
S1933	United States Foreign Affairs: The Middle East.....	8	15	_____
S1934	Hawaiian Adventures	8	15	_____
S1935	Personal Computer and Internet Security.....	8	15	_____
S1936	The Normandy Coast.....	8	15	_____
S1937	Protecting Our Pollinators.....	8	15	_____
S1938	Gene Therapy: An Update.....	8	15	_____
S1939	Alzheimer's in 2019: Latest Advances.....	8	15	_____
S1940	Late Glacial Foragers in Michigan	CANCELLED - rescheduled Fall 2019		
S1941	Fifty Years of Aerial Warfare and the Expanding Role of Drones	8	15	_____
S1942	The Medicinal Effects of Good Nutrition	8	15	_____
S1943	Viewing Ann Arbor History through a Show Business Lens.....	8	15	_____
S1944	Race and Culture: Continuing the Conversation	8	15	_____
S1945	Johnny Appleseed	8	15	_____
S1946	The Cameo-Parkway Story, 1957-1967	8	15	_____
S1947	Make-and-Take Cards	8	15	_____
S1948	Adventures in Patagonia and Antarctica.....	8	15	_____
S1949	Film: <i>Pelle the Conqueror</i>	8	15	_____
S1950	Writing Your Memoirs	8	15	_____
S1951	Photographs of Lost Ann Arbor	8	15	_____
S1952	Rare Books, Old Books, New Books, Sold Books.....	8	15	_____
S1953	Albrecht Dürer: His Life and His Art.....	8	15	_____
S1954	Elderwise Round Table Coffee Hour		FREE	_____

TOURS AND FIELD TRIPS

S1955	A Wildflower Walk in Draper-Houston Meadows	8	15	_____
S1956	Saint Andrew's Episcopal Church, Ann Arbor	8	15	_____
S1957	Revisiting the Burns-Stokes Preserve	8	15	_____
S1958	Outdoor Sculpture Tour of University of Michigan North Campus	8	15	_____
S1959	Our Michigan Wildlife: Leslie Science and Nature Center	13	20	_____
S1960	<i>Butter</i> : An Exhibition of the Ware of Fine Dining.....	8	15	_____
S1961	All-day Coach Tour: Exploring the Art and History of Toledo.....	75	85	_____

THEATER

S1962	Eastern Michigan University Theater: <i>Much Ado About Nothing</i>	18	25	_____
	Pre-Performance Class: Fri. morning, and Play: Sun. 2 p.m. (includes one ticket to the play)			
	Emeritus faculty (Includes two tickets to the play).....	8	15	_____
S1963	University of Michigan Gilbert and Sullivan Society: <i>The Gondoliers</i>	30	37	_____
	Pre-Performance Class: Mon. afternoon, and Play: Sat. 2 p.m. (includes one ticket to the play)			
S1964	Extra Tickets: Eastern Michigan University: <i>Much Ado About Nothing</i>	10	each	_____
S1965	Extra Tickets: Gilbert and Sullivan: <i>The Gondoliers</i>	22	each	_____

Elderwise Credit Policy:

- 1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.
- 2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their registrations.
- 3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.

Membership Fee \$20	\$ _____
(If you did not pay membership in Fall or Winter terms)	
Contribution (Annual Fund)	\$ _____
Courses, Classes, Tours	\$ _____
TOTAL for Spring 2019	\$ _____