

REGISTRATION FORM Elderwise Winter 2018 Program

Name _____ Email _____
 Street Address _____ Apt # Unit _____
 City _____ Zip _____ Tel (____) _____
 Emergency Contact _____ Emergency Tel (____) _____

Registration: Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

MEMBERSHIP FEE (\$30* per person)

for membership through June 30, 2018, *if you did not pay \$40 in September. \$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here. \$ _____

M = Fee for members NM = Fee for nonmembers

		M	NM	Total
		\$	\$	\$
MULTI SESSION COURSES				
W1801	Creative Writing Workshop (four Thursday afternoons).....	32	45	_____
W1802	Mozart's Operas (two Thursday mornings)	16	25	_____
W1803	Jane Austen: <i>Persuasion</i> and <i>Lady Susan</i> (three Wednesday mornings).....	24	35	_____
W1804	Best-Seller Book Club (three Monday afternoons).....	24	35	_____
W1805	Gallery Walks (four Friday mornings).....	32	45	_____
W1806	Blue Note: More Than Just a Label (two Friday afternoons).....	16	25	_____
W1807	A Celebration of Motown (three Wednesday mornings)	24	35	_____
W1808	Two Films by Pedro Almodóvar: <i>Volver</i> and <i>Talk to Her</i> (two Thursday afternoons)	16	25	_____
W1809	China and India: Asia's Rival Powers (two Tuesday afternoons).....	16	25	_____
W1810	Major Global and Domestic Issues (two Tuesday afternoons)	16	25	_____
W1811	<i>The Merchant of Venice</i> : Shakespeare and Anti-Semitism (two Tuesday afternoons).....	16	25	_____
W1812	The Game of Mah-Jongg (two Monday afternoons)	16	25	_____

SINGLE SESSION CLASSES

W1813	Detroit: 1967	8	15	_____
W1814	Lifestyle Keys to Vitality and Longevity	8	15	_____
W1815	Recent Exonerations and Continuing Litigation	8	15	_____
W1816	Meet a Civil War Soldier	8	15	_____
W1817	Tecumseh or Tenskwatawa?.....	8	15	_____
W1818	The Benefits of Meditation	8	15	_____
W1819	American Political History and the Internet	8	15	_____
W1820	Enemy Prisoners in Michigan	8	15	_____
W1821	Safe Driving for Seniors.....	8	15	_____
W1822	Breaking the Rules: Shakespeare's Sonnets	8	15	_____
W1823	3-D printing	8	15	_____
W1824	<i>Monet: Framing Life</i>	8	15	_____
W1825	Film Noir: <i>The Postman Always Rings Twice</i>	8	15	_____
W1826	Donald Trump's Unprecedented Presidency.....	8	15	_____
W1827	Postwar Polish Poetry	8	15	_____
W1828	Asia's Cultural Contrasts	8	15	_____
W1829	Decluttering and Downsizing	8	15	_____

W1830	Climate Change: What We Know	8	15	_____
W1831	The Beatles	8	15	_____
W1832	A Daughter's Search for Her Father's Story	8	15	_____
W1833	The Hanseatic League	8	15	_____
W1834	The Owls of Michigan.....	8	15	_____
W1835	Wilderness Survival: The Sacred Four, Part II.....	8	15	_____
W1836	Gene Therapy: Medicine's Ultimate Frontier	8	15	_____
W1837	Modern Classical Composers	8	15	_____
W1838	Human Trafficking: Reflections on the Michigan Reality	8	15	_____
W1839	Jazz Piano Genius: A Repertoire	8	15	_____
W1840	Postal Systems during the American Civil War	8	15	_____
W1841	Canine-Assisted Search and Rescue	8	15	_____
W1842	Lost and Forgotten Art Movements.....	8	15	_____
W1843	The Crime Fiction of Carl Hiaasen.....	8	15	_____
W1844	Escape and Evasion in Wartime Europe	8	15	_____
W1845	Historic Detroit: More Postcards From the Past	8	15	_____
W1846	Churches of Italy	8	15	_____
W1847	The Dawn of Civilization in Mesopotamia, Part II	8	15	_____
W1848	Town Bands in the Washtenaw Area.....	8	15	_____
W1849	Sundays at Seven: The Golden Age of Network Radio.....	8	15	_____
W1850	Sustainable Business: A Tour of the Current Landscape	8	15	_____
W1851	Mcity: An Autonomous Vehicle Research Center.....	8	15	_____
W1852	The Poetry of William Blake	8	15	_____
W1853	Card Making Make-And-Take	13	20	_____
W1854	The History of Children's Book Illustrations: An English Triumvirate.....	8	15	_____
W1855	Round Table Coffee Hour - Fond Memories: Early Radio and TV	FREE		_____

TOURS AND CLASSES WITH TOURS

W1856	UMMA Exhibit Tour: <i>Matisse Drawings</i>	8	15	_____
W1857	Extraordinary Excavations: Tour of Kelsey Museum of Archaeology.....	8	15	_____

<p>Elderwise Credit Policy:</p> <p>1) We make every effort to inform registrants in advance of date and/or time changes, class cancellations, or capacity registration. For these circumstances, we offer credits or refunds.</p> <p>2) If you are unable to attend a program activity for which you are registered, you can obtain credit if you present your request in advance. Credit vouchers are valid until the end of the following semester.</p> <p>3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.</p>	<table style="width: 100%; border: none;"> <tr> <td style="padding: 5px;">Membership Fee \$30 <i>(If you did not pay \$40 in Sept.)</i></td> <td style="text-align: right; padding: 5px;">\$ _____</td> </tr> <tr> <td style="padding: 5px;">Contribution (Annual Fund)</td> <td style="text-align: right; padding: 5px;">\$ _____</td> </tr> <tr> <td style="padding: 5px;">Courses, Classes, Tours</td> <td style="text-align: right; padding: 5px;">\$ _____</td> </tr> <tr> <td style="padding: 5px;">TOTAL FOR Winter 2018</td> <td style="text-align: right; padding: 5px;">\$ _____</td> </tr> </table>	Membership Fee \$30 <i>(If you did not pay \$40 in Sept.)</i>	\$ _____	Contribution (Annual Fund)	\$ _____	Courses, Classes, Tours	\$ _____	TOTAL FOR Winter 2018	\$ _____
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