

REGISTRATION FORM Elderwise Winter 2019 Program

Name _____ Email _____
 Street Address _____ Apt # Unit _____
 City _____ Zip _____ Tel (_____) _____
 Emergency Contact _____ Emergency Tel (_____) _____

Registration: Pre-registration is required for all Elderwise courses. We accept payment by check, cash, or money order. Please mail or hand deliver your completed registration form and payment to the Elderwise office at the Red Cross Building, 4624 Packard, Ann Arbor, MI 48108. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

MEMBERSHIP FEE (\$30* per person)

for membership through June 30, 2019, *if you did not pay \$40 in September. \$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here. \$ _____

M = Fee for members NM = Fee for nonmembers

MULTI - SESSION COURSES		M	NM	Total
		\$	\$	\$
W1901	Man in Black: Johnny Cash (two Monday afternoons).....	16	25	_____
W1902	Great Classical Composers (two Tuesday afternoons)	16	25	_____
W1903	Creative Writing Workshop (four Thursday afternoons)	32	45	_____
W1904	Reading <i>The Canterbury Tales</i> (two Friday afternoons).....	16	25	_____
W1905	China in 1900: The Boxer Rebellion (two Wednesday afternoons)	16	25	_____
W1906	Geology and Fossils of the Michigan Basin (two Thursday mornings)	16	25	_____
W1907	Book Club (three Monday afternoons)	24	35	_____
W1908	Two English Romantics (two Tuesday afternoons).....	16	25	_____
W1909	How the Supreme Court Changed America (four Wednesday mornings)	32	45	_____
W1910	Thomas Hardy: <i>The Return of the Native</i> (four Thursday mornings).....	32	45	_____
W1911	The Modern Jazz Quartet (two Friday afternoons).....	16	25	_____
W1912	A History of Mystery through Illustrations (two Friday mornings).....	16	25	_____
W1913	Taking Apart the News (one Tuesday and one Thursday afternoon)	16	25	_____
W1914	Elderwise Sewing Circle, Sessions I and II (one Tuesday morning and afternoon)	16	25	_____
W1915	F. Scott Fitzgerald: <i>The Great Gatsby</i> (two Wednesday afternoons)	16	25	_____
W1916	Origins of the Italian Renaissance (four Friday mornings)	32	45	_____
W1917	Growing Up in the Shadow of War (two Thursday afternoons).....	16	25	_____

SINGLE - SESSION CLASSES

W1918	The Dexters of Massachusetts and Michigan	8	15	_____
W1919	A Cinematic Thriller: <i>King Charles III</i>	8	15	_____
W1920	Connecting to the Internet : The Options	8	15	_____
W1921	The Perils of Migration and Safe Passage for Birds.....	8	15	_____
W1922	Michigan's One-Room Schools	8	15	_____
W1923	Serious Sudoku	8	15	_____
W1924	Search for a Lost Seaport in Northern Madagascar.....	8	15	_____
W1925	<i>Tampopo</i> : A Japanese Noodle Western	8	15	_____
W1926	Update from the Michigan Innocence Clinic.....	8	15	_____
W1927	The Silk Road	8	15	_____
W1928	John Brown: The Road to Harpers Ferry	8	15	_____
W1929	Preserving Your Family Photos	8	15	_____
W1930	America's Carnegie Libraries	8	15	_____
W1931	<i>Jane</i> : The Fascinating Story of Jane Goodall	8	15	_____

W1932	Lifestyle Keys to Vitality and Longevity	8	15	_____
W1933	The Connected Vehicle Revolution	8	15	_____
W1934	Tai Chi: Enhancing Mobility and Stability	8	15	_____
W1935	Norway: A Land of Health and Happiness.....	8	15	_____
W1936	New England and Eastern Canada	8	15	_____
W1937	Leading Suitors in Jane Austen's <i>Sense and Sensibility</i>	8	15	_____
W1938	Famous World Churches and Cathedrals, Part III.....	8	15	_____
W1939	Human Experimentation: Yes? No? Why? Why Not?	8	15	_____
W1940	Another Five Female Artists You Should Know.....	8	15	_____
W1941	Jazz Piano Genius: An Encore	8	15	_____
W1942	Crime Fiction of Philip Kerr and Jacqueline Winspear	8	15	_____
W1943	Does Anyone Have a Compass? Navigating the Trump Presidency: Panel Discussion	8	15	_____
W1944	The Ford Motor Company in the Upper Peninsula	8	15	_____
W1945	A Celebration of Scepter Records	8	15	_____
W1946	Broadway's Songs: Lost and Found	8	15	_____
W1947	Fortresses and Castles of Italy	8	15	_____
W1948	Renewable Energy in Michigan	8	15	_____
W1949	The Arts of the Inuit	8	15	_____
W1950	UMMA Tour: Inuit Art and Sculpture.....	8	15	_____
W1951	Lessons From Deep Time	8	15	_____
W1952	Ann Arbor: Then and Now	8	15	_____
W1953	The Flint Water Crisis	8	15	_____
W1954	Dogface Poets: Ernie Pyle and Bill Mauldin in Italy.....	8	15	_____
W1955	Elderwise Round Table Coffee Hour	FREE		_____

TOURS AND FIELD TRIPS

W1950	Inuit Art and Sculpture: UMMA Exhibit Tour	(see listing above)		
W1956	<i>Ancient Color</i> : Kelsey Museum Exhibit Tour	8	15	_____
W1957	Food Gatherers: Fighting Hunger Where We Live	8	15	_____

THEATER

W1958	PTD Productions (Riverside): <i>The Miss Firecracker Contest</i> Play and talk-back: Wed. 2 p.m. (Includes one ticket to the play)	17	17	_____
W1959	Eastern Michigan University (EMU) Theater: <i>Songs Unsung: A Musical Review</i> Play and talk-back: Sun. 2 p.m. (Includes one ticket to the play) Emeritus faculty (Includes two tickets to the play)	15	15	_____
W1960	Extra Tickets: PTD Productions (Riverside): <i>The Miss Firecracker Contest</i>	17	each	_____
W1961	Extra Tickets: Eastern Michigan University (EMU): <i>Songs Unsung</i>	15	each	_____

<p>Elderwise Credit Policy:</p> <p>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</p> <p>2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their registrations.</p> <p>3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.</p>	<table border="0" style="width: 100%;"> <tr><td>Membership Fee \$30 (If you did not pay \$40 in Sept.)</td><td style="text-align: right;">\$ _____</td></tr> <tr><td>Contribution (Annual Fund)</td><td style="text-align: right;">\$ _____</td></tr> <tr><td>Courses, Classes, Tours</td><td style="text-align: right;">\$ _____</td></tr> <tr><td>TOTAL for Winter 2019</td><td style="text-align: right;">\$ _____</td></tr> </table>	Membership Fee \$30 (If you did not pay \$40 in Sept.)	\$ _____	Contribution (Annual Fund)	\$ _____	Courses, Classes, Tours	\$ _____	TOTAL for Winter 2019	\$ _____
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